Riverside Community College  
Japanese Culture and Civilization  
JPN-11-42903 Spring 2018  
QD 123, TTH / 10:10AM-11:35AM  
Syllabus

INSTRUCTOR: Claudia Dealba-Yount  
E-mail: Claudia.Dealba-Yount@rcc.edu  
Class website: http://rccjpn11.weebly.com/  
Office Hours: MW: 11:40am – 12:30pm (by appointment)

PART 1: ABOUT THE CLASS

COURSE MATERIALS
Course Main Websites: http://web-japan.org/factsheet/  
(For History): http://www.japan-guide.com/e/e641.html

Sub website:  
(Culture and Attractions): http://www.visitjapan.jp/  
http://www.jnto.go.jp/eng/index.html

(Japan Foundation in LA): http://www.jpf.go.jp/e/index.html


Reference Readings:

COURSE DESCRIPTION
Introductory survey of Japanese culture and civilization as reflected in language, literature, art, history, politics, customs, and social institutions. Class conducted in English. 54 hours lecture.

Prerequisite: None.

STUDENT LEARNING OUTCOMES
Upon successful completion of the course, students should be able to:
- Demonstrate an understanding of the evolution of Japan’s political, economic, religious, cultural, and social systems from its origins through the present
- Critical Thinking - Students will be able to demonstrate higher-order thinking skills about issues, problems, and explanations for which multiple solutions are possible. Students will be able to explore problems and, where possible, solve them. Students will be able to develop, test, and evaluate rival hypotheses. Students will be able to construct sound arguments and evaluate the arguments of others.
Compare and contrast the Japanese way of life and world view with one’s own

- Self-Development & Global Awareness - Students will be able to develop goals and devise strategies for personal development and well-being. They will be able to demonstrate an understanding of what it means to be an ethical human being and an effective citizen in their awareness of diversity and various cultural viewpoints.
- Critical Thinking - Students will be able to demonstrate higher-order thinking skills about issues, problems, and explanations for which multiple solutions are possible. Students will be able to explore problems and, where possible, solve them. Students will be able to develop, test, and evaluate rival hypotheses. Students will be able to construct sound arguments and evaluate the arguments of others.

Interpret contemporary Japanese civilization and culture in light of its history

- Critical Thinking - Students will be able to demonstrate higher-order thinking skills about issues, problems, and explanations for which multiple solutions are possible. Students will be able to explore problems and, where possible, solve them. Students will be able to develop, test, and evaluate rival hypotheses. Students will be able to construct sound arguments and evaluate the arguments of others.

COURSE CONTENT
The following topics are included but not limited, they are:

1. Introduction
   - Geography & Climate
   - Regions
   - Flora & Fauna
2. History
   - Prehistoric & Ancient Japan
   - Classical Japan
   - Medieval Japan
   - Modern Japan
3. Government
   - Government Structure
   - The constitution of Japan
   - Local Self-government
   - National Flag & Anthem
4. Economy
   - Economy
   - Trade & Investment
   - Regulatory Reform
   - Energy & Resources
5. Society
   - Education
   - Transportation
   - Employment
   - Gender Issues
   - Mass Media
   - Social Security System
   - Welfare
   - Health Care
   - Environmental Issues
   - Environmental Conservation
6. Culture
   - Japanese Language
• Religion
• Annual Events & Holidays
• Popular Culture & Leisure
• Art & Literature
• Architecture & Gardens
• Tradition and Creativities: *Ikebana* & Tea Ceremony
• Music and Theatre: *Bunraku*, *Noh* & *Kyogen*
• Fashion
• World Heritage
• Japanese Food Culture

7. Sports
• Sports in Japan
• Traditional and Ancient Sports
• Modern & Recreational Sports
• Japan in Olympic

8. Science and Technology
• Electronics
• Aeronautics
• Nuclear Power
• Biomedical Research
• Nobel Laureates

**METHODS OF INSTRUCTION**
Methods of instruction used to achieve student learning outcomes may include, but are not limited to:

- Presenting class lectures and discussions that both disseminate information and pose problems for students to describe and critique.
- Showing/playing videos, music, interactive DVD’s, and selections taped from TV, radio or the Internet in order to help students comprehend Japanese culture and civilization, provide them with virtual access to Japanese communities in English, and stimulate discussion about Japanese life, culture and history.
- Presenting reading activities, which may include English translations of cultural selections and anecdotes, narratives, authentic poems and stories, magazines, newspapers, children’s literature, Web articles, and comic books, in order to guide students to draw logical conclusions, and to lead them in a sensitive comparison and contrast between the culture, history, current events and daily life of Japanese communities and their own.
- Creating and assigning pair and small group communicative activities such as interviews, post-reading activities, dialogues, student creation of PowerPoint presentations, short group compositions, problem-solving puzzles, and other activities in order to help students discover and articulate the various components of Japanese culture.
- Assigning writing activities, which may include short descriptions, paragraphs and compositions in order to help students compare and contrast, analyze and/or illustrate their observations on topics covered.
- Developing and assigning online tasks such as written and oral discussion board postings; viewing of online PowerPoint presentations; Webquests; and website interactive activities in order to reinforce targeted cultural items; provide an opportunity for the practice of listening, reading and writing strategies and skills; present students with up-to-date information on and virtual access to Japanese communities in English; give students the opportunity to explore 3-dimensional interactive geographical and topical websites; and encourage consideration of and respect for cultural differences, as well as an awareness of similarities.

**METHODS OF EVALUATION**
Students will be evaluated for progress in and/or mastery of learning outcomes by methods of evaluation which may include, but are not limited to:

- Oral reports/presentations/performances designed to evaluate students’ ability to express comprehension of and personal opinions on targeted cultural topics.
Participation in class discussions and activities designed to evaluate competency in and understanding of assigned material.

Written assignments, listening, reading, and essay-type quizzes/examinations designed to evaluate student ability to understand and draw logical conclusions from conversations on, discussions of and presentations about authentic cultural material on targeted topics.

Student portfolios and workbook and textbook assignments designed to evaluate student comprehension and consideration of specific cultural topics.

Class and individual projects designed to assess student ability to make thoughtful comparisons between the target culture and their own.

Final examination designed to evaluate student learning outcomes.

COURSE MATERIALS

All materials used in this course will be periodically reviewed to ensure that they are appropriate for college level instruction. Possible texts include:

Main Websites:  
  (sponsored by the Japanese Ministry of Foreign Affairs (MOFA) and operated by a Japanese non government organization.)  

Sub website:  
- Culture and Attractions:  
  [http://www.visitjapan.jp/](http://www.visitjapan.jp/)  
- Japan Foundation in LA:  
  [http://www.jpf.go.jp/e/index.html](http://www.jpf.go.jp/e/index.html)  
- Ministry of Foreign Affair of Japan:  

Films:  
- "Memoirs of a Secret Empire" by PBS:  
  [https://www.youtube.com/watch?v=zqGo-8nK_sg](https://www.youtube.com/watch?v=zqGo-8nK_sg)
- "Shogun" (VCR) by Paramount

*** Other related films will be announced in the class

Other Readings (optional):


COURSE DESIGN

Each lesson for this course has:

- An introduction
• A lecture section
• Discussion or group work requirements that may include online discussion board postings, or brief classroom presentations
• An assignment or Quiz.

ASSIGNMENTS:
(1) Written topic assignment
(2) Research
(3) Discussion
(4) Power Point – culture comparison

QUIZZES and EXAMS:

<table>
<thead>
<tr>
<th>Quizzes</th>
<th>10 topic Quizzes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Presentation (PPT)</td>
<td>Culture comparison</td>
</tr>
<tr>
<td>Discussion</td>
<td>1-discussion</td>
</tr>
<tr>
<td>Final</td>
<td>1 final essay</td>
</tr>
<tr>
<td></td>
<td>1 Final written exam</td>
</tr>
</tbody>
</table>

Note:
• If students fail to take a quiz or test as a result of their absences, they will be allowed to take it as a late assignment at their request at the beginning of the next class meeting. This means that students can only make up for the quiz or test that they missed during the previous class meeting. However, 10% will be deducted as a penalty. There will be no exception to this rule.
• Make-up final exam will not be offered unless students have a legitimate reason, such as illness and family emergency. Vacations are not considered to be a legitimate reason. Students are expected to notify the instructor in advance in person or via e-mail. Students must arrange a make-up final exam date with the instructor prior to the final exam day. If a student fails to contact the instructor prior to the exam day due to unforeseen circumstances such as a sudden illness, he/she could do so up to 24 hours after the scheduled starting time of the final exam to seek a make-up final exam with documented evidence. For the exact scheduled time, refer to the Class Schedule. There will be no exception to this rule.
• The group presentations will be given as it is scheduled (See the tentative schedule below). If students need to reschedule the group presentation for a legitimate excuse, they are expected to discuss with the instructor and their group members prior to the presentation day. If a student misses on the presentation day without making an arrangement required above, he/she will be excluded from the group and the presentation will be given without the student’s presence.
• Other forms of quizzes or tests may be offered depending on students' progress and needs.

GRADING POLICY:
(1) Grading Criteria:
Your grade in this class will be determined on the basis of the following criteria:

<table>
<thead>
<tr>
<th>Classroom Performance</th>
<th>10%</th>
</tr>
</thead>
<tbody>
<tr>
<td>Assignment</td>
<td>20%</td>
</tr>
<tr>
<td>Quizzes</td>
<td>20%</td>
</tr>
<tr>
<td>Presentation/discussion</td>
<td>15%</td>
</tr>
<tr>
<td>Essay</td>
<td>20%</td>
</tr>
<tr>
<td>Final Exams</td>
<td>15%</td>
</tr>
</tbody>
</table>

Total: 100%
PART 2: CLASSROOM POLICE and STUDENT RESPONSIBILITIES:

IMPORTANT DATES

<table>
<thead>
<tr>
<th>Event</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>Last day to add classes</td>
<td>02/23/2018</td>
</tr>
<tr>
<td>Last drop date with refund</td>
<td>02/26/2018</td>
</tr>
<tr>
<td>Last drop date without a “W”</td>
<td>02/26/2018</td>
</tr>
<tr>
<td>Last drop date with a “W”</td>
<td>05/11/2018</td>
</tr>
</tbody>
</table>

Note: If you desire to drop this class, go to the Admissions Office to withdraw it. It is basically student’s responsibility to officially report the withdrawal, and failure to do so may result in a grade of an F. Keep in mind the important dates in relation to the drop and withdrawal matters are in the schedule book.

ATTENDANCE and CLASSROOM PERFORMANCE:

Attendance is mandatory. This course is designed as one in which students participate. For this reason, in addition to school policy about attendance, class participation, including laboratory sessions, are of utmost importance and thus count towards your grade. Students are expected to come to the class on time, stay the whole period of instruction time.

Students who miss more than 25% of the whole instructional hours will not be given any points for attendance and participation and may be subject to being withdrawn. Absences should be reserved only for emergency. Tardiness, leaving early and slipping away from the class in the middle of the instruction will be recorded as well as absences. Basically, if students miss part of the time these ways three times, they will be recorded as one absence. However, exceptions for these rules may occur under the following situations but not limited to:

- When a student whose general attendance is good but in rare occasions comes to class late for 15 minutes or less due to the parking problems or other legitimate reason, the instructor may give him or her special consideration and thus not record as tardy on his or her roster.
- When a student half of class meeting time without reasonable excuses, he or she will be take away half point.
- When a student miss more than 50% of one class meeting without reasonable excuses, he or she may be marked as absent.

Attendance Point Chart:

<table>
<thead>
<tr>
<th>Time</th>
<th>Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>Each class meeting</td>
<td>2</td>
</tr>
<tr>
<td>Missing 45-75 minutes</td>
<td>1</td>
</tr>
<tr>
<td>Missing &gt; 75 minutes</td>
<td>0</td>
</tr>
</tbody>
</table>

Moreover, regular attendance is not sufficient. Students should not assume just coming to the class will assure them passing grades. Students have to actively participate in the class activities. Inattentive or disturbing students will not succeed in this course. Also, students who disturb other students’ learning will be asked to leave.

For the reason stated above, classroom performance has 10% allocated in the criteria. It means students whose participation is marginal WILL NOT be given an A even if they earn high points in other criteria.

Note: I reserve the right to drop students who miss more than 2 class sessions, whether or not these absences are consecutive. In special circumstances, I may allow you to make up a session by going to Tutorial Services or completing an agreed-upon assignment. This will be reserved for verified illnesses or emergencies, not for routine failure to participate. Please contact me via e-mail, by phone or see me in person after class to discuss your situation.

HOMEWORK:

Due to the very limited time to cover the content for this course, it is a must for each student to study at home. It is said that the estimated out-of-class study hours needed for successful completion of this course may be at least 14 hours a week with wide range of individual differences. Assignments are given to help students keep up in the class. Therefore, it is extremely important to do the assigned homework in a timely manner.
These assignments will serve as preparation for the new chapter and/or review for the previous ones. Each assignment has certain points counted toward your final grade. Thus failure to turn in assignments on time will adversely affect your grade. Although the instructor accepts assignments turned in late, 40% of the points will be taken away as penalty. In principle, this is applicable even if you are absent although the instructor may give you special consideration in the case of emergency. Such considerations, however, are solely up to the instructor based on the nature of absences and the degree of students’ commitment to the class, and students have no right to demand for it. Students must know what is the assignment even when they are absent.

Students should be responsible to do their own homework, and having their tutor or classmates do it is not acceptable. If such cases are recognized, the penalty will be assessed. (For instance, if 2 or more students copy one another and the answers are identical, no points will be given to all of the students involved in the plagiarism.)

**CODE OF CONDUCT:**
All members of this class have the responsibility to join together to create an effective academic community. This includes treating each other courteously; exhibiting a positive attitude; demonstrating standards of ethical behavior and academic integrity in class, on homework and on tests; respecting the health and safety of others; refraining from the use of offensive language; and refraining from any conduct which might interfere with or obstruct the functioning of the class. In short, class members are expected to demonstrate a spirit of cooperation and mutual respect at all times. Any student who does not demonstrate appropriate behavior will be asked to leave the class for the day. The Dean of Students will be informed and appropriate action will be taken.

**Note:** Set all cell phones and beepers to OFF before coming to class and keep them in your backpack or purse. You may not keep these devices on your desk.

**COMMUNICATION WITH YOUR INSTRUCTOR:**
During class time, your professor is engaged in teaching the entire class or in helping individual pairs or groups with an activity. This is not the time to ask the instructor about other matters, such as your grade, a missed assignment, or homework activity that is due that day. Please handle these issues during your instructor’s office hours or at another pre-arranged time.

**CHANGES TO SYLLABUS**
This syllabus is subject to change made by the instructor and posted or distributed during any class session.

**PART 3: COLLEGE INFORMATION**

**ADDING THIS CLASS**
Students wanting to add this section will need to be provided with a four digit add/authorization code. If you receive an add authorization code, you are responsible for completing the add process before the deadline to add. This deadline can be found in the Schedule of Classes available online. Add codes can be processed through your WebAdvisor account. If you fail to add the class by the deadline, you are not officially enrolled and college policy prohibits you from continuing to attend class.

Be aware that your failure to pay fees/fines, to document prerequisites, to clear academic holds, or to navigate personal problems may hinder you from adding this section. Please allow sufficient time to take care of these issues before the deadline to add. Adding this course after the published deadline will require documented extenuating circumstances involving severe illness, accident, or death.

The use of an add/authorization code issued to another student violates the Student Code of Conduct and the student will be referred to the Dean of Student Life for disciplinary action. The unauthorized use of an add code is grounds for removal from the course.
DROPPING THIS CLASS
You may withdraw from this course by using WebAdvisor prior to the drop deadline. The deadline is available on WebAdvisor by selecting “My Class Schedule/Deadlines” after logging in. If there is a hold restricting use of WebAdvisor for this purpose, you may bring a completed ADD/DROP card to the Admissions counter of the college and complete the process there. It is the student’s responsibility to drop this class should he/she decide no longer to attend.

ACADEMIC INTEGRITY:
Riverside City College is committed to maintaining academic integrity throughout the college community. Academic dishonesty is a serious offense that can diminish the quality of scholarship, the academic environment, the academic reputation and the quality of a Riverside City College degree. The Student Handbook states:

In cases of academic dishonesty by a student, a faculty member may
1) Reduce the score on test(s) or assignment(s);
2) Reduce the grade in the course;
3) Fail the student in the course if the weight of the test(s) or assignment(s) warrants course failure;
4) Recommend suspension from the course (see further details in Student Handbook).

Academic dishonesty includes but is not limited to:

a) Plagiarism – the intentional presentation of words, ideas or work of others as one’s own. This includes but is not limited to: copying homework, using a work or portion of a work written or created by another but not crediting the source and using one’s own work completed in a previous class for credit in another class without permission. The usual consequence of academic dishonesty is failure of the course and referral of the case to the appropriate dean for additional disciplinary action. Students may discuss assignments but are expected to complete all work independently.

b) Cheating During Examinations – includes, but is not limited to, unauthorized electronic assistance or devices, copying from another, looking at another student’s exam and opening books when not authorized.

Any of these practices could result in charges of academic dishonesty.

Note: Any Dishonesty during assignment, quizzes, tests and the final exam will result in the score of an F.

ACCOMMODATIONS FOR DISABILITIES
Riverside College provides services to students with disabilities through the Disability Resource Center (DRC); located in CAK 130. To request academic accommodations due to a disability, please visit the DRC or contact the DRC staff at 951-222-8060. A DRC staff member will confidentially review your concerns with you to determine any required accommodations. Once your accommodations are approved through DRC, please bring your DRC documentation(s) to me so that we may discuss your accommodations.

You can find more information on Disability Resource Center website as bellow:
http://www.rcc.edu/services/disablestudents/Pages/_dsps_home.aspx

Violence on Campus
Norco College does not tolerate any violence or implied violence. A threat of violence includes any behavior that by its very nature could be interpreted by a reasonable person as intent to cause physical harm to self, another individual, or property. Violence or the threat of violence against or by any student or employee of the District or any other person is unacceptable and will not be tolerated. Should an individual on District property, who is not an employee or student, or a student or employee of the District, demonstrate or threaten violent behavior, s/he may be subject to criminal prosecution (AP 3510 Workplace Violence and Safety).
If you are a victim of any violent, threatening, or harassing conduct, any witness to such conduct, or anyone receiving a report of such conduct, […] shall immediately report the incident to his/her supervisor of College Safety and Police (951-222-8171) (AP 3510 Workplace Violence and Safety).

DECLARING A PROGRAM OF STUDY
Declaring your Program of Study in WebAdvisor is important. Riverside City College contacts students that have declared a certificate/degree for internships and job opportunities in that specified field. Also, by declaring your certificate/degree goal, you can use the “Academic Review” tool in WebAdvisor which will calculate exactly what classes you still need to take to finish your certificate/degree and graduate. If you have questions about a field of study, please schedule an appointment with a counselor to discuss this important issue.

STUDENT SERVICES
Riverside City College offers excellent services for all students. These services include help with disability accommodations, financial aid, finding jobs, academic counseling, health services, veterans services, tutoring and more.

Here is the link regarding the Student Services and Student Support Services (SSS) Programs for you to find the resources available to you:

http://www.rcc.edu/services/Pages/Student-Services.aspx
## TENTATIVE CLASS SCHEDULES
(Jpn-11-44219 Spring 2017)

The course will progress according to the following schedule:

<table>
<thead>
<tr>
<th>Week</th>
<th>Date</th>
<th>Lesson Schedule</th>
<th>Project/Quizzes/Tests</th>
</tr>
</thead>
<tbody>
<tr>
<td>WK-1</td>
<td>2/13 (T)</td>
<td>Course introduction: Syllabus, <em>Yokoso Japan intro</em></td>
<td>Assignment-1 (Introduction-1)</td>
</tr>
<tr>
<td></td>
<td>2/15 (TH)</td>
<td>Introduction-1 (Geography, Climate, region)</td>
<td>Assignment-2 (Introduction-2)</td>
</tr>
<tr>
<td>WK-2</td>
<td>2/20 (T)</td>
<td>Introduction-2 (flora &amp; Fauna) &amp; review</td>
<td>Assignment-3 (history-1, 2, 3)</td>
</tr>
<tr>
<td></td>
<td>2/22 (TH)</td>
<td>History-1 (Prehistoric &amp; Ancient Japan)</td>
<td>Qz-1 (Introduction);</td>
</tr>
<tr>
<td>WK-3</td>
<td>2/27 (T)</td>
<td>History-2 (Classical Japan)</td>
<td>Assignment-4 (history-4, 5)</td>
</tr>
<tr>
<td></td>
<td>3/01 (TH)</td>
<td>History-3 (Medieval Japan)</td>
<td></td>
</tr>
<tr>
<td>WK-4</td>
<td>3/06 (T)</td>
<td>History-4 (Modern Japan-Edo) “shogun”</td>
<td>Qz-2 (History-1, 2, 3)</td>
</tr>
<tr>
<td></td>
<td>3/08 (TH)</td>
<td>History-5 (Modern Japan-Meiji)</td>
<td>Assignment-5 (Government)</td>
</tr>
<tr>
<td>WK-5</td>
<td>3/13 (T)</td>
<td>Government-1 (Structure, constitution)</td>
<td>Qz-3 (History-4, 5)</td>
</tr>
<tr>
<td>WK-6</td>
<td>3/20 (T)</td>
<td>Economy-1 (trade &amp; investment)</td>
<td></td>
</tr>
<tr>
<td></td>
<td>3/22 (TH)</td>
<td>Economy-2 (Regulatory Reform, Energy Resources)</td>
<td>Assignment-7 (Society)</td>
</tr>
<tr>
<td>WK-7</td>
<td>3/27 (T)</td>
<td>Society-1 (Education, transportation)</td>
<td>Qz-4 (Economic)</td>
</tr>
<tr>
<td></td>
<td>3/29 (TH)</td>
<td>Society-2 (Employment, Gender issue, Mass Media)</td>
<td></td>
</tr>
<tr>
<td>WK-8</td>
<td>4/03 (T)</td>
<td>Society-3 (Security, welfare, Health care, environmental issue &amp; conservation)</td>
<td>Qz-5 (society); Assignment-8 (culture-1, 2)</td>
</tr>
<tr>
<td></td>
<td>4/05 (HT)</td>
<td>Culture-1 (Language, Religion)</td>
<td>Assignment-9 (culture-3, 4)</td>
</tr>
<tr>
<td>WK-9</td>
<td>4/10 (T)</td>
<td><strong>Spring Break, No School</strong></td>
<td></td>
</tr>
<tr>
<td></td>
<td>4/12 (TH)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>WK-10</td>
<td>4/17 (T)</td>
<td>Culture-2 (Religion, believes)</td>
<td></td>
</tr>
<tr>
<td></td>
<td>4/19 (TH)</td>
<td>Culture-3 (Annual Event; Pop-culture &amp; Leisure)</td>
<td>Qz-6 (culture-1, 2)</td>
</tr>
<tr>
<td>WK-11</td>
<td>4/24 (T)</td>
<td>Culture-4 (Art &amp; Literature)</td>
<td>Assignment-10 (Culture-5, 6)</td>
</tr>
<tr>
<td></td>
<td>4/26 (TH)</td>
<td>Culture-5 (Architecture, gardens, Tradition &amp; Creativity)</td>
<td>Qz-7 (culture-3, 4)</td>
</tr>
<tr>
<td>WK-12</td>
<td>5/01 (T)</td>
<td>Culture-6 (Music &amp; Theater)</td>
<td>Assignment-11 (culture-7, 8)</td>
</tr>
<tr>
<td></td>
<td>5/03 (TH)</td>
<td>Culture-7 (Fashion, World Heritage)</td>
<td>Qz-8 (culture-5, 6)</td>
</tr>
<tr>
<td>WK-13</td>
<td>5/08 (T)</td>
<td>Culture-8 (Food)</td>
<td>Assignment-12 (Sports-1, 2)</td>
</tr>
<tr>
<td></td>
<td>5/10 (TH)</td>
<td>Sports-1 (sports in Japan, traditional sports)</td>
<td>Qz-9 (culture-7, 8)</td>
</tr>
<tr>
<td>WK-14</td>
<td>5/15 (T)</td>
<td>Sports-2 (Modern, recreational sports; Olympic)</td>
<td>Assignment-13 (Science &amp; Technology))</td>
</tr>
<tr>
<td></td>
<td>5/17 (TH)</td>
<td>Science &amp; Technology</td>
<td>Qz-10 (sports); Assignment-14 (Final)</td>
</tr>
<tr>
<td>WK-15</td>
<td>5/22 (T)</td>
<td>Japan-America/world relationship</td>
<td></td>
</tr>
<tr>
<td></td>
<td>5/24 (TH)</td>
<td>Discussion</td>
<td></td>
</tr>
<tr>
<td>WK-16</td>
<td>5/29 (T)</td>
<td><strong>Essay &amp; PPT presentation</strong></td>
<td></td>
</tr>
<tr>
<td></td>
<td>5/31 (TH)</td>
<td><strong>Essay &amp; PPT presentation</strong></td>
<td><strong>PPT Due</strong></td>
</tr>
<tr>
<td>WK-17</td>
<td>6/05 (T)</td>
<td><strong>Final Exam (11:00AM-1:30PM)</strong></td>
<td><strong>Final Essay Due</strong></td>
</tr>
<tr>
<td></td>
<td>6/07 (TH)</td>
<td></td>
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</tr>
</tbody>
</table>

***The instructor reserves the right to change the above schedule with prior notice.***
I have read the syllabus for Japanese-11-42903 Spring, 2018 at Riverside City College and I agree to abide by the guidelines set forth. I understand that class participation/homework and presentations, together with quiz scores and final project grade are the basis for my final class grade. I also understand the code of conduct and agree to demonstrate a spirit of cooperation and respect in class at all times. If I am not interested in receiving a grade, I am aware that it is my responsibility to sign up for the course on a Credit/No-credit basis and I understand that I will need 70% overall in order to get credit for the course.

I understand that grades cannot be changed after they have been assigned and that incompletes are given only under emergency situations, not for routine failure to complete the requirements of the course.

Print name______________________________________
Signature_______________________________________           Date ______________